

# A Application Checklist

- \_ Complete entry form.
- \_ Include images of the work you are submitting. See: conditions of entry for specifications. Label each submission your name, title and correct viewing direction.
- \_ Include entry fee either by cheque or money order payable to Christian City Church.
- \_ Include a stamped self addressed envelope if wanting images returned.

Mail your submission to:

Propeller Art - God in the City  
186 Palmer St  
Darlinghurst  
NSW 2010

Alternatively, submissions may be emailed to:

art@propeller.org.au  
(mail entry fee to the address above).

**ENTRIES CLOSE:  
Friday 7th April 2006**



- photography
- painting
- textiles
- new media
- object
- printmaking
- sound
- jewellery
- drawing
- sculpture
- video



Proudly Presented by  
**Christian City Church**  
connect GOD IN THE CITY



## Application Form



# Information

## Important Dates & Times

**Entries Close:** Friday 7th of April 2006

**Notificaton of selection for second round:**

Thursday 13th April 2006

**Bring selected work in:** Sunday 16th April,  
2.30pm - 5pm to GITC

**Confirmation of selection for exhibition:**

Thursday 20th April

**Opening Night:** Wednesday 26th April,  
6pm - 8pm

**Exhibition Open:** Friday 28th April,  
6pm - 8pm & Saturday 29th April, 11am - 3pm

Exhibition Unofficially Open: Sunday 30th April  
& Sunday 7th May 2006, 1.30pm - 3pm

**Collection of exhibited & unexhibited work:**

Sunday 7th May 2006, 3pm - 5pm

## Prizes

**Overall 1st: \$1500**

**Runner Up/Student Award/People's Choice**

**Award:** Prizes will be awarded from our sponsors, prizes include; art/design software, art materials.

## Categories

1. Open:

Artists & designers who are: emerging/established/other

2. Student:

i) Tertiary (may of completed studies in 2005)

ii) Secondary; yr 11 & above

## Cost

Single entry: \$25 Multiple entries: \$35

Concession (student/senior/unemployed):

Single entry: \$15 Multiple entries: \$25

# Conditions of Entry

~ Entries must be the original work of the exhibitor, completed in the last two years and not previously entered into Propeller Art & Design Award.

~ Excepted mediums for Propeller Art & Design Award include; drawing, painting, printmaking, sculpture, installation, photography, jewellery, textiles, object/industrial design, graphic design, wearable art, new media, moving image, sound.

~Entrants must supply images of the work being submitted. Acceptable formats include; photographs, slides, printed image, DVD or mini DV or VHS (for moving image) or digital files as PDF's or JPEG'S on CD or sent to art@propeller.org.au. Images of work must be clearly marked with the title, your name and direction of viewing and must accurately depict the work.

~ A selection panel will view all entries and make a selection of work to be exhibited based upon these entry submissions. Invited judges will view the exhibition and award the prizes. Decisions will be final. Awards include: Overall 1st prize/Runner Up/Student Award/People's Choice Award. All prizes will be presented on opening night.

~ Entrants will be notified if selected for second round selection by Thursday 13th April 2006. Selected works must be delivered on Sunday 16th April 2006 between 2.30pm - 5pm at GITC; cnr Stanley & Palmer Sts, Darlinghurst. Couriered works are due in by Wednesday 19th April and can be delivered to 186 Palmer St, Darlinghurst, ph. 93260119 for drop off & pick up times. Works must be received in full, completed, dry and ready to be installed/hung. Two dimensional work must be suitably framed (a stretched canvas is considered framed). **Each work must be CLEARLY marked on the back with; entrants name and contact details, title of work, materials/medium, category and price or NFS.**

~ Works in Propeller Art & Design Award '06 can be for sale unless marked Not For Sale (NFS) clearly on the work. A commission of 25% will be deducted from the selling price of any work sold through the exhibition. If your work is sold you must provide an ABN or a statement that you are a hobbyist. GST must be included in the sale price.

~ The entry fee is non-refundable & non-transferable. Entries close 7th April 2006. There will be no refund for works not selected for second round selection or for exhibition upon delivery of work.

~ Propeller '06 GITC, and all involved with the exhibition will exercise reasonable care with the works submitted. They will not however be responsible for any loss or damage whatsoever to any such work while in their custody, nor for insurance of same either in transit or on exhibition. Each entrant is responsible for maintaining their own insurance coverage.

~ Work submitted may be of any size, but should not exceed 40kgs. As a term of entering, the selected work must remain on display for the entire exhibition period.

~ Propeller Art & Design Award '06 reserves the right to reproduce images of the submitted work in print/on website/moving image for future Propeller promotional purposes.

~ Entrants are responsible for the collection of their works, both exhibited and unexhibited. Collection takes place on Sunday 7th May 2006, 3pm - 5pm at GITC. Works not collected will incur a storage fee of \$10 each week and will later be disposed of at the discretion of the Propeller organisers.

# Entry Form

## Contact Details

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Contact Number: \_\_\_\_\_

Email: \_\_\_\_\_

Category: 1  2 i)  ii)

## Submission Details

1. Title: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Materials/medium: \_\_\_\_\_

2. Title: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Materials/medium: \_\_\_\_\_

3. Title: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Materials/medium: \_\_\_\_\_

4. Title: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Materials/medium: \_\_\_\_\_

5. Title: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Materials/medium: \_\_\_\_\_

Technical requirements (if necessary): \_\_\_\_\_

I the artist/exhibitor have read, understood and agree to abide by the conditions of entry of Propeller Art & Design Award '06/I certify that the above information is correct and that the work I am submitting is my original work and was completed according to the conditions of entry.

Entrant's signature \_\_\_\_\_

Date \_\_\_\_\_